

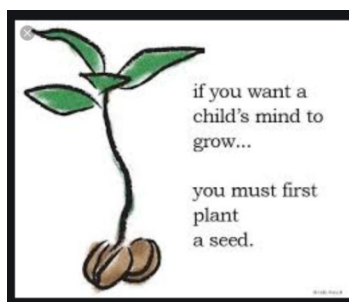
St Patrick's Catholic Primary School

Parent Information Leaflet

## Key Stage 1



At St. Patrick's, we recognise that learning of the basic skills is key to children's success in education and later life.



We know that for children to succeed and become fluent in these key areas overlearning is extremely important.

## Maths Fun Activities to Do at Home

### and Out and About

#### Dice Games

##### **Number games (Counting on 10 and 1)**

Roll two dice. Make single digit numbers, e.g. if you roll a 6 and 4, this would make 10. If you haven't got two dice, roll one dice twice. Ask your child to do one or more of the activities below.



- ⇒ Count on or back from each number in tens."
- ⇒ Add or subtract 2, 3 or 4 to each number in their head."
- ⇒ Subtract 9 from each number."
- ⇒ Double each number"

#### Times Tables

Practise chanting the 2, 5, 10 x tables. Say them forwards and backwards.

X	1	2	3	4	5	6	7	8	9	10
1	1	2	3	4	5	6	7	8	9	10
2	2	4	6	8	10	12	14	16	18	20
3	3	6	9	12	15	18	21	24	27	30
4	4	8	12	16	20	24	28	32	36	40
5	5	10	15	20	25	30	35	40	45	50
6	6	12	18	24	30	36	42	48	54	60
7	7	14	21	28	35	42	49	56	63	70
8	8	16	24	32	40	48	56	64	72	80
9	9	18	27	36	45	54	63	72	81	90
10	10	20	30	40	50	60	70	80	90	100

#### How much?

While shopping, point out an item costing less than £1.

- ⇒ Ask your child to work out in their head the cost of 2 items.
- ⇒ Ask them to estimate first. How close were they to the real answer?



#### Car Journeys

##### **Number Plates**

Each player chooses a car number plate with three digits.

##### **P645 CJM**



##### Game 1:

Choose two of the digits, e.g. 4 and 6. Make the smallest and largest numbers you can.

##### Game 2:

Look at each number as a ones number. Eg 6, what can you add to make 10? 4, what can you add to make 10?

##### Game 3

Can your child find the difference or add the two numbers?

Can they find related facts?

e.g.  $6-4=2$        $60-40=20$

$64-46=18$ .       $64+46=110$

## Reading with Your Child at Home

*Reading for just ten minutes every night can help unlock your child to a world of knowledge.*

*Your child should have a school reading book. It is important that your child reads their school book every night for ten minutes. Below, are some helpful tips:*

*If your child finds reading a word difficult, ask them to break down into syllables or 'Fred Talk' the word if your child is in RWInc.*

*Echo Read with your child: Read a page aloud with expression and following this your child should echo your reading. This builds confidence and fluency.*

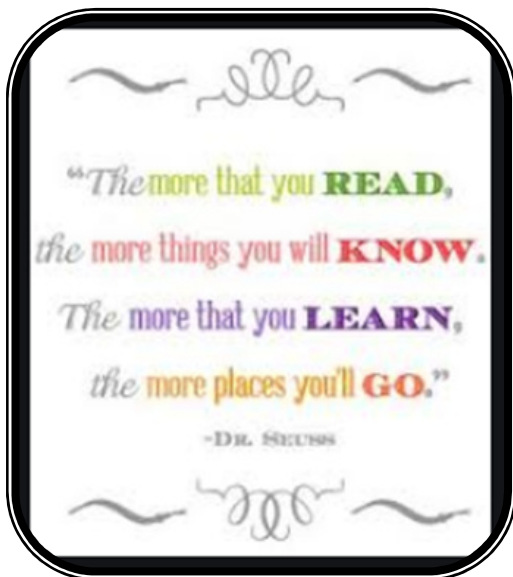
*Ask your child some questions about the book as you read (see the next page please).*

*Following a reading session, ask your child to retell what has just been read.*

***It is also important for your child to choose a library book for enjoyment.***

***Did you know that if you read aloud to your child, this is just as beneficial as hearing your child read?***

***Try this with a library book.***



## Tips for reading with children of any age

- **Set aside some time**  
Find somewhere quiet without any distractions - turn off the TV/radio/computer.
- **Ask your child to choose a book**  
Sharing books they have chosen shows you care what they think and that their opinion matters. This means they are more likely to engage with the book.
- **Sit close together**  
Encourage your child to hold the book themselves and/or turn the pages.
- **Point to the pictures**  
If there are illustrations, relate them to something your child knows. Ask them to describe the characters or situation or what will happen next. Encourage them to tell you the story by looking at the pictures.
- **Encourage your child to talk about the book**  
Talking about the characters and their dilemmas helps children understand relationships and is an excellent way for you to get to know each other or discuss difficult issues. Give your child plenty of time to respond. Ask them what will happen next, how a character might be feeling or how the book makes them feel.
- **And lastly, above all - make it fun!**  
It doesn't matter how you read with a child, as long as you both enjoy the time together. Don't be afraid to use funny voices - children love this!

(Book Trust – getting children reading)

***Today a reader; tomorrow a leader  
(Margaret Fuller)***

**100 Recommended Books for Your Child to Read Before Leaving Primary**

- |    |  |    |  |
|----|--|----|--|
| 1  | <i>Charlie and the Chocolate Factory</i> by Roald Dahl     | 33 | <i>Esio Trot</i> by Roald Dahl                               |
| 2  | <i>Goodnight Mister Tom</i> by Michelle Magorian           | 34 | <i>Five Children and It</i> by E Nesbit                      |
| 3  | <i>Alice in Wonderland</i> by Lewis Carroll                | 35 | <i>Clockwork</i> by Phillip Pullman                          |
| 4  | <i>Matilda</i> by Roald Dahl                               | 36 | <i>The Secret Garden</i> by Frances Hodgson Burnett          |
| 5  | <i>The Gruffalo</i> by Julia Donaldson                     | 37 | <i>The Magic Far Away Tree</i> by Enid Blyton                |
| 6  | <i>The Chronicles of Narnia</i> by C S Lewis               | 38 | <i>Farmer Duck</i> by Martin Waddell and Helen Oxenbury      |
| 7  | <i>The Very Hungry Caterpillar</i> by Eric Carle           | 39 | <i>Wallows and Amazons</i> by Arthur Ransome                 |
| 8  | <i>We're Going on a Bear Hunt</i> by Michael Rosen         | 40 | <i>The Silver Sword</i> by Ian Serraillier                   |
| 9  | <i>Dogger</i> by Shirley Hughes                            | 41 | The Worst Witch series by Jill Murphy                        |
| 10 | <i>Where the Wild Things Are</i> by Maurice Sendak         | 42 | The Alfie and Annie Rose series by Shirley Hughes            |
| 11 | <i>Stig of the Dump</i> by Clive King                      | 43 | <i>Shakespeare Stories</i> by Leon Garfield                  |
| 12 | <i>Black Beauty</i> by Anna Sewell                         | 44 | <i>Journey to the River Sea</i> by Eva Ibbotson              |
| 13 | <i>The Iron Man</i> by Ted Hughes                          | 45 | <i>Six Dinner Sid</i> by Inga Moore                          |
| 14 | <i>Flat Stanley</i> by Jeff Brown                          | 46 | <i>Sad Book</i> by Michael Rosen                             |
| 15 | <i>Winnie the Pooh</i> by A A Milne                        | 47 | <i>The Borrowers</i> by Mary Norton                          |
| 16 | <i>Funnybones</i> by Allan and Janet Ahlberg               | 48 | <i>A Dark, Dark Tale</i> by Ruth Brown                       |
| 17 | <i>Owl Babies</i> by Martin Waddell and Patrick Benson     | 49 | <i>The Jolly Postman</i> by Allan Ahlberg                    |
| 18 | <i>The Hobbit</i> by J R R Tolkien                         | 50 | <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan |
| 19 | <i>Green Eggs and Ham</i> by Dr Seuss                      | 51 | <i>Coraline</i> by Neil Gaiman                               |
| 20 | <i>War Horse</i> by Michael Morpurgo                       | 52 | <i>Zoo</i> by Anthony Browne                                 |
| 21 | <i>Grimm's Fairy Tales</i> by The Brothers Grimm           | 53 | <i>Treasure Island</i> by R L Stevenson                      |
| 22 | <i>The Tiger Who Came to Tea</i> by Judith Kerr            | 54 | <i>Voices in the Park</i> by Anthony Browne                  |
| 23 | <i>Peace at Last</i> by Jill Murphy                        | 55 | <i>Cinderella</i> by Charles Perrault,                       |
| 24 | <i>Artemis Fowl</i> series by Eoin Colfer                  |    |  |
| 25 | <i>Hairy Maclary from Donaldson's Dairy</i> by Lynley Dodd |    |  |
| 26 | <i>Not Now Bernard</i> by David McKee                      |    |  |
| 27 | <i>Diary of a Wimpy Kid</i> by Jeff Kinney                 |    |  |
| 28 | <i>The Twits</i> by Roald Dahl                             |    |  |
| 29 | <i>I am David</i> by Anne Holm                             |    |  |
| 30 | <i>The Highwayman</i> by Alfred Noyes                      |    |  |

- 56 *Pig Heart Boy* by Malorie Blackman
- 57 *The Railway Children* by E Nesbit
- 58 *Cloud Busting* by Malorie Blackman
- 59 *Kidnapped* by R L Stevenson
- 60 *The Sheep Pig* by Dick King-Smith
- 61 *Beegu* by Alexis Deacon
- 62 *The Wind in the Willows* by Kenneth Graham
- 63 *Eragon* by Christopher Paolini
- 64 The Mr Men and Little Miss series by Roger Hargreaves
- 65 *Gentle Giant* by Michael Morpurgo
- 66 *Just So Stories* by Rudyard Kipling
- 67 *The Velveteen Rabbit* by Margery Williams
- 68 *Pinocchio* by Carlo Collodi, illustrated by Roberto Innocenti
- 69 *Eagle of the Ninth* by Rosemary Sutcliff
- 70 *Theseus and the Minotaur* by David Orme and Wendy Body
- 71 The Just William series by Richmal Crompton
- 72 *On the Way Home* by Jill Murphy
- 73 *Pumpkin Soup* by Helen Cooper
- 74 *Street Child* by Berlie Doherty
- 75 *The Happy Prince and Other Stories* by Oscar Wilde
- 76 *Angelo* by Quentin Blake
- 77 *The Day the Crayons Quit* by Drew Draywalt and Oliver Jeffers
- 78 *The Snowman* by Raymond Briggs
- 79 *My Mum* by Anthony Browne
- 80 *The Little Prince* by Antoine de Saint-Exupery
- 81 *The Tunnel* by Anthony Browne
- 82 *Face* by Benjamin Zephaniah
- 83 *The Turbulent Term of Tyke Tyler* by Gene Kemp
- 84 *The Giving Tree* by Shel Silverstein
- 85 *Click Clack Moo: cows that type* by Doreen Cronin and Betsy Lewin
- 86 *The Phantom Tollbooth* by Norton Juster
- 87 *The Tale of Peter Rabbit* by Beatrix Potter
- 88 *I Will Not Ever Never Eat a Tomato* by Lauren Child
- 89 The Skulduggery Pleasant series by Derek Landy
- 90 *The Early Years at Malory Towers* by Enid Blyton
- 91 *Wolf Brother* by Michelle Paver
- 92 *Birds Beasts and Relatives* by Gerald Durrell
- 93 *The Weirdstone of Brisingamen* by Alan Garner
- 94 The Mrs Pepperpot series by Alf Proysen
- 95 The Asterix Series by Rene Goscinny and Albert Uderzo
- 96 *The Fib and Other Stories* by George Layton
- 97 *The Giant's Necklace* by Michael Morpurgo
- 98 The Kipper series by Mick Inkpen
- 99 The Milly-Molly-Mandy series by Joyce Lankester Brisley
- 100 *The Suitcase Kid* by Jacqueline Wilson

## Questions to Discuss

### **1a: Draw on knowledge of vocabulary to understand texts**

- What does this... word/phrase/sentence... tell you about... character/setting/mood etc?
- Highlight a key phrase or line. By using this word, what effect has the author created?
- In the story, 'x' is mentioned a lot. Why?
- The writer uses words like ... to describe .... What does this tell you about a character or setting?
- What other words/phrases could the author have used?
- The writer uses ...words/phrases...to describe ... How does this make you feel?
- How has the writer made you and/or character feel ... happy /sad/angry/ frustrated/lonely/bitter etc? Can you find those words?
- Which words and /or phrases make you think/feel...?

### **1b: Identify and explain key aspects of fiction and non-fiction texts, such as characters, events, titles and information**

- Where/when does the story take place?
- What did s/he/it look like?
- Who was s/he/it?
- Where did s/he/it live?
- Who are the characters in the book?
- Where in the book would you find...?
- What do you think is happening here?
- What happened in the story?
- What might this mean?
- Through whose eyes is the story told?
- Which part of the story best describes the setting?
- What part of the story do you like best?
- What evidence do you have to justify your opinion?
- Find, it. Prove it.
- How do the title/contents page/chapter headings/ glossary/index... help me find information in this book?
- Which part of the text should I use to find...?
- Why has the author organised the information like this?

### 1c: Identify and explain the sequence of events in texts

- What happens first in the story?
- Use three sentences to describe the beginning, middle and end of this text?
- You've got 'x' words; sum up this story.
- Sort these sentences/paragraphs/ chapter headings from the story
- Make a table/chart to show what happens in different parts of the story
- Why does the main character do 'x' in the middle of the story?
- How does the hero save the day in the story?

### 1d: Make inferences from the text

- What makes you think that?
- Which words give you that impression?
- How do you feel about...?
- Can you explain why...?
- I wonder what the writer intended?
- I wonder why the writer decided to...?
- What do these words mean and why do you think the author chose them?

### 1e: Predict what might happen on the basis of what has been read so far

- Look at the cover/title/first line/chapter headings...what do you think will happen next? How have the cover/title/first line/chapter headings... helped you come up with this idea?
- What do you think will happen to the goodie/baddie/main character? Why do you think this?
- What will happen next? Why do you think this? Are there any clues in the text?
- Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?
- Which stories have openings like this? Do you think this story will develop in the same way?
- Why did the author choose this setting? How will that effect what happens next?
- How is character X like someone you know? Do you think they will react in the same way?