

ST PATRICK'S CATHOLIC PRIMARY SCHOOL

ART and DESIGN POLICY

“Every child is an artist. The problem is how to remain an artist once he grows up. “

Pablo Picasso

PRINCIPLES

To encourage children's intrinsic creativity through the study of art and design, allowing them to explore and interact with the wider world, and express their thoughts and feelings towards it.

OVERARCHING AIMS

- to develop a working environment in which children readily express their artistic, creative and design ideas with imagination, originality, enjoyment and thoughtfulness
- to provide opportunities for children to explore visual, tactile and sensory experiences from a variety of starting points and within a range of contexts (working with different media, scales, individually and collaboratively, and in cross curricular contexts)
- to teach a range of artistic and design skills whilst encouraging children to investigate their ideas, evaluate and develop their knowledge and understanding further
- to develop an aesthetic appreciation of art across a wide spectrum of artists, crafts people and designers working in different times and cultures

Pupils in the Foundation Stage will access the Art Curriculum through the Early Learning Goals. This curriculum will provide:

- A wide range of activities that they can respond to by using their senses
- A stimulating environment in which creativity, originality and expressiveness are valued
- Opportunities to express ideas through a wide range of types of representation
- Resources from a variety of cultures
- Opportunities to work alongside artists and other creative adults
- Opportunities to link with other Early Learning Goals

Pupils in Key Stage 1 will have regular opportunities to record from their own experience and observation and to explore ideas and feelings using a range of tools and techniques. They will be taught visual and tactile elements, including colour, pattern, texture, line and shape and will be shown work of artists and craftspeople from different times and cultures, linking with other areas of the curriculum wherever possible.

Pupils in Key Stage 2 will build upon prior knowledge and experience by developing their skills of observation and recording, improving control of tools and by learning to evaluate and adapt their own work constructively. They will be given opportunities to collect and select both ideas and materials for their own work and explore a range of starting points. They will examine the role and purposes of artists and craftspeople working in different times and cultures, linking with other areas of the curriculum wherever possible.

EQUAL OPPORTUNITIES

Art and Design is an essential part of the curriculum and must be made available to all pupils, with extra support being offered where necessary. There will be opportunities for children with visual impairment to access and have tactile artefacts and materials.

WORKING PROCEDURES

Each department will allow a minimum of one hour per week for Art and Design, although time may be blocked into afternoons or days. Art may be studied in conjunction with other subjects to develop cross curricular understanding and a creative approach to learning in other curriculum subjects. In Foundation Stage sufficient time will be provided for children to explore and develop ideas and finish working their ideas.

MONITORING AND ASSESSMENT

The Co-ordinator will monitor Art and Design throughout the school, through observation of class and corridor displays and regular sampling of sketchbooks in Years 1 to 6. In Reception progress is tracked through the Foundation Stage Profile. Teachers will assess children's progress during Art lessons. A statement of the child's progress and achievement in Art will form part of the annual report to parents. Each department will be responsible for planning units to suit their individual Creative Curriculums but the Co-ordinator will keep an overview of Long Term Planning and ensure progression of key skills and breadth of study is maintained.

RESOURCES

Each department will be responsible for **requesting** materials to resource their Medium Term Art Plans for the coming year. After conducting an audit the Co-ordinator will replenish basic resources with any budget surplus and these resources will be stored centrally in the KS2 Art cupboard.

HEALTH AND SAFETY

When working with tools, equipment and materials, pupils should be taught:

- ❖ To recognise hazards and assess risks
- ❖ To take steps to control the risk to themselves and others

Class teachers are responsible for ensuring that children are aware of potential risks.

DATE AGREED: March 2011

REVIEW DATE: March 2014